

Evgeny Lushkin



Yelena Ryabinkina, Vaganova Instructor and honored artist of Russia has described Evgeny Lushkin as "an artist of heroic character, with excellent natural abilities and musicality. He excels in his masculine technique and has great acting abilities." He graduated from Perm State Academy of Ballet in Russia in 1998, and shortly thereafter, joined St. Petersburg Ballet as a principal dancer. He has also performed with Stuttgart Ballet and the Russian State Ballet in Moscow. His repertoire includes principal roles in *Walpurgis Nights*, *Diana and Acteon*, *Giselle*, *Swan Lake*, *Esmeralda*, *Don Quixote*, *Corsaire* and *The Nutcracker*.

Philadelphia Ballet Theater invited Evgeny Lushkin to perform in their company gala in 2001. Mr. Lushkin was delighted to come to the United States and desired to stay. He joined Columbia Classical Ballet in South Carolina for one season, which afforded him the opportunity to dance in *Allegro Brillante*, his first Balanchine ballet.

Principal roles in other ballets include *Carmina Burana* and *Four Seasons*.

Wishing to see more of America, Mr. Lushkin became a freelance guest artist, performing extensively with ballet companies nationwide, including the American Ballet Theatre, where he became a full-time member of the company for one season. Since then, Mr. Lushkin has been a regular guest with the professional companies nationwide, performing such roles as Cavalier and Snow King in *The Nutcracker*, Bluebird and Rose Adagio Suitor in *Sleeping Beauty*, and Escamillo the Toreador in *Carmen*. In addition to his performance career, Mr. Lushkin has served numerous companies as both a teacher and Assistant Artistic Director.

